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CAE Inc. | 2019 – 2024

E-learning Media Developer - Multimedia Designer

Over the past five years at CAE, I played a key role in the development, modernization, and coordination of a wide range of e-learning solutions. My contributions included the creation of interactive 360° aircraft training simulations and the implementation of Articulate Storyline and Adobe Captivate to replace outdated legacy systems. This modernization effort involved developing comprehensive documentation, providing technical support, and conducting staff training to ensure a smooth transition.

In addition to these initiatives, I was responsible for motion graphic animations, technical illustrations, and a variety of graphical assets to enhance instructional materials.

- lead storyline development
- motion graphic animation
- graphic design and technical illustration
- conversion of legacy flash courseware to meet HTML5 compliancy
- staff training
- project management

TLS International | 2019

Video Production & Photography

- create storyboards for video and photographic projects
- shoot video and record audio
- video editing, motion graphics, compositing, and colour grading

PulseLearning Global | 2018 - 2019

Motion Graphic Designer

- create animations following instructional designer's storyboards
- motion graphic animation using after-effects
- design graphics using illustrator and photoshop
- deliver complete videos under tight deadlines

Inkofme | 2012 - 2018

Owner

- implement web content
- design graphics for web
- build motion graphics and animation for promotion

LinkNow Media | 2016

Web & Graphic Designer

- implement web content
- design graphics for web
- build motion graphics and animation for promotion

FINN cultured + cured (Mirvik Group inc.) | 2007 - 2009

Web Designer + Graphic Artist + Pre-Press Technician

- assist the lead graphic designer in all tasks
- build and maintain award winning fashion websites
- create motion graphic animation
- colour separation and technical pre-press for serigraph printing

PulseLearning Global | 2018 - 2019

Motion Graphic Designer

- create animations following instructional designer's storyboards
- motion graphic animation using after-effects
- design graphics using illustrator and photoshop
- deliver complete videos under tight deadlines

Gov New Brunswick - Heritage / Museum Services | 2002 - 2004

Graphic + Web Designer

- update and maintain government websites
- graphic design / illustration
- photography / videography
- animation

Education

NBCC (New Brunswick Community College)
Digital Communication and Media/Multimedia - **Diploma**

Language

English
French

Software / Systems

Articulate Storyline	LMS management	Web Development	Photography
Adobe Captivate	SharePoint	e-Commerce	Videography
Adobe After Effects	iSpring	JavaScript	Lighting
Adobe Illustrator	Camtasia	ActionScript	Storyboarding
Adobe Photoshop	Word / Excel /	PHP	Illustration
Adobe Premiere	PowerPoint	Adobe Acrobat	Pre-press for print
Adobe Animate	Microsoft Teams	Embed API	
Cinema 4D	DevOps	ERP – Preextra	
Video optimization	Project progress reports and tracking		

Testimonials

Todd Fulford

Senior Technical Illustrator

Hired to help the illustration department develop CBT courseware, Robert's technical proficiency quickly became apparent. He was given advanced problems beyond the scope of his job description and solved them quickly with tremendous technical insight and with a positive attitude and enthusiasm.

After becoming known for solving challenging obstacles Robert was crewed on the HTML5 Conversion project. Robert was tasked as the lead to create a template for a pipeline that was responsible to reformatting hundreds of diversely formatted files into HTML5. A very complicated and potentially problematic directive. Unassisted Robert created an advanced template that was efficient and reliable.

When the team asked for additional features, Robert was able to augment the template quickly. This allowed the team to deliver a behemoth of data on time and under budget. Robert's aptitude at consolidating a disarray of data and formulating into elegant user-friendly applications gave supervisors confidence in his capabilities.

Robert engineered a 360° Embraer Phenom 300 interactive flight deck template using Storyline that surpassed expectations and caught the attention of department heads. Flightdeck360 team lead by Larry Turner used Robert's innovative template to build a dozen interactive immersive flightdecks for Bombardier, Gulfstream, Dassault, Embraer, and Beechcraft aircraft — which has set the gold standard for quality curricula at CAE.

On many occasions he also compiled extensive companion documentation and step-by-step videos to provide educational guidance for training others on the team.

Germell Anderson

CAE Primary Courseware Developer - Project Lead

When Robert began work in 2019, the courseware department was in a race to update our material impacted by the termination of Adobe Flash Player. We needed to find an immediate solution that would enable continued LMS deployment. This meant over 25 courses totaling roughly 17,854 pages, 8,927 hours of instruction required a sustainable plan for conversion.

As the product lead for conversion, I worked very closely with Robert Harris who was my only lead media support for this initiative. From the very beginning, Robert's dedication and commitment was to getting it right. This was when I first noticed and appreciated Robert's extreme knack for finding not just quick and simple answers to a problem but his patience and passion for finding innovative and sustainable solutions that push boundaries. I saw Robert tirelessly commit himself to developing a self-contained template that would mimic all existing features and functionalities of the original Flash-based Player.

The use of Storyline's ILT Template developed by Robert has altered the course of BBD's sustained courseware development in ways we've yet to realize. Thanks to Robert's initiative a continuation of innovation and development was realized by our media development team. Many other courses were since developed independent of Robert Harris using either an adaptation of his original template or an entirely original development.

Also worth noting is the creation of 360 Interactive flightdeck which gained FAA approval with zero changes in record time, and almost unheard-of level of success.